

# Teacher Development

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## Teaching with Bear

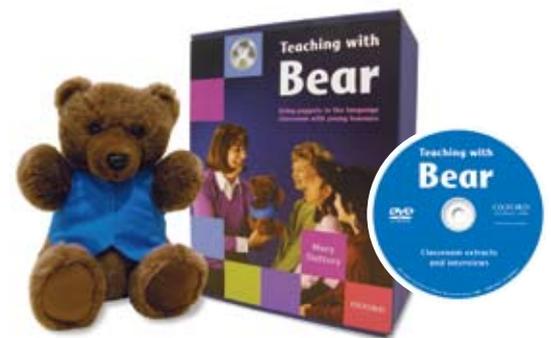
★ Best Entry for Children English-Speaking Union's Duke of Edinburgh English Language Book Award 2009

Mary Slattery

A practical handbook with DVD that shows teachers how to use puppets in the primary classroom to encourage more interaction in English.

- Written by award-winning author Mary Slattery.
- It explores how teachers can use puppets to extend classroom language, establish routines, encourage listening and speaking skills, create stories, provide an added dimension to games, and help with reading and writing.
- *Teaching with Bear* includes a Teacher's Book and a DVD, showing Mary Slattery and teachers in real classroom situations. Also available as a pack including a loveable bear puppet.

978 0 19 443306 8 Teaching with Bear Pack (without puppet)  
978 0 19 443303 7 Teaching with Bear Pack (with puppet)



SEE ALSO Cookie and Friends PAGE 10  
The Happy Series PAGE 11  
Incredible English PAGE 12  
Stardust PAGE 14

## English for Primary Teachers

bestseller

- ★ Winner English-Speaking Union's Duke of Edinburgh Book Competition
- ★ Winner Frank Bell Prize
- ★ Shortlisted for the Ben Warren Prize

Mary Slattery and Jane Willis

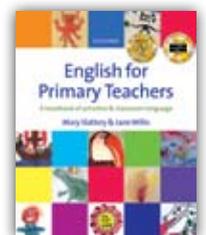
A handbook of activities and classroom language for primary teachers.

*English for Primary Teachers* builds teachers' confidence in their ability to use English effectively as well as providing advice and techniques for primary English teachers.

A free Audio CD gives examples of classroom language from real classrooms, plus pronunciation exercises.

978 0 19 437562 7 English for Primary Teachers  
978 0 19 442266 6 Czech Edition\*  
978 0 19 438841 2 French Edition\*  
978 0 19 438840 5 Japanese Edition\*  
978 0 19 439084 2 Italian Edition\*  
978 0 19 439114 6 Spanish Edition\*  
978 0 19 439087 3 Thai Edition\*

\*only available in certain countries, please check with your local OUP office.



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## OXFORD BASICS FOR CHILDREN

A series for teachers of young learners which provides adaptable teaching ideas in an easy-to-follow format.

Each unit gives details of a lesson or activity including the language point, preparation, and step-by-step guidelines for each stage.

The series can be adapted to any teaching and learning environment and is especially suited to situations where access to resources is limited.

### Starting and Ending Lessons

Naomi Moir

Twenty-five activities to settle children into a class or bring the lesson to an end.

*Starting and Ending Lessons* focuses on children's need for constant language revision. It provides easy, adaptable activities that use movement and games to maintain variety in the classroom.

978 0 19 442299 4 Starting and Ending Lessons

### English Through Music

Jane Willis and Anice Paterson

A carefully chosen set of action games, rhymes, and simple songs which highlight useful language and develop musical skills.

- Includes 'Listen and Do' activities to develop children's ability to distinguish key sounds, tones, rhythms, and patterns.
- All the language content has been carefully chosen to represent current spoken English.
- No prior musical experience needed.

978 0 19 442270 3 English Through Music



### Listen and Do

Hana Švecová

Thirty short, simple, physical activities to encourage children to listen and respond to spoken English.

978 0 19 442240 6 Listen and Do

### Storytelling

Eleanor Watts

A wide range of story genres and activity types to stimulate young learners.

978 0 19 441976 5 Storytelling

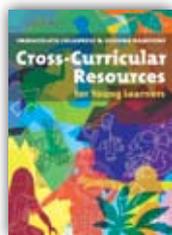
### Vocabulary Activities

Mary Slattery

Twenty-five ready-to-use vocabulary activities for 4–12-year-olds.

978 0 19 442195 9 Vocabulary Activities

SEE ALSO Oxford Puppet Theatre PAGE 16



## Cross-Curricular Resources for Young Learners

Immacolata Calabrese and Silvana Rampone

Many primary schools across the world are introducing Content and Language Integrated Learning (CLIL). This resource book for primary teachers provides appropriate, easy-to-use resources for teaching subjects through English.

- Clearly explained, motivating activities.
- Attractive photocopiable worksheets.
- Age-appropriate subject materials.
- Language suitable for primary children's level of English.
- Organized by theme.
- Subjects have been carefully chosen to suit a wide range of teaching contexts.

978 0 19 442588 9 Cross-Curricular Resources for Young Learners

## OXFORD BASICS

A series of short, accessible books for teachers who are new to ELT or who are looking for new creative ways of teaching with limited resources.

Each book contains twenty-five to thirty units between elementary and intermediate level. All the activities are simple and adaptable and come complete with ideas for boardwork and pictures teachers can copy. They are particularly well suited to classrooms where there are few resources.



### Introduction to Teaching English

Jill Hadfield and Charles Hadfield

A practical guide, with lesson plans, for new teachers of English at certificate/TKT level.

Ideal for the novice teacher, this book features sixteen sample lessons with explanatory comments on the teaching techniques and methods used, covering grammar, functions, vocabulary, pronunciation, and the four skills.

978 0 19 441975 8 Introduction to Teaching English

### Other titles in the series: Activities Using Resources

Heather Westrup and Joanna Baker

978 0 19 442187 4 Activities Using Resources

### Classroom English

Bryan Gardner and Felicity Gardner

978 0 19 437173 5 Classroom English

### Cross-curricular Activities

Hana Švecová

978 0 19 442188 1 Cross-curricular Activities

### Intercultural Activities

Michaela Cankova and Simon Gill

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### Presenting New Language

Jill Hadfield and Charles Hadfield

978 0 19 442167 6 Presenting New Language

### Simple Listening Activities

Jill Hadfield and Charles Hadfield

978 0 19 442168 3 Simple Listening Activities

### Simple Reading Activities

Jill Hadfield and Charles Hadfield

978 0 19 442173 7 Simple Reading Activities

### Simple Speaking Activities

Jill Hadfield and Charles Hadfield

978 0 19 442169 0 Simple Speaking Activities

### Simple Writing Activities

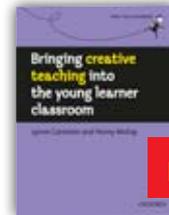
Jill Hadfield and Charles Hadfield

978 0 19 442170 6 Simple Writing Activities

### Teaching Grammar

Jim Scrivener

978 0 19 442179 9 Teaching Grammar



## INTO THE CLASSROOM

A new series of short, practical guides that help teachers of 6–16 year olds make sense of new teaching ideas.

### Bringing technology into the classroom

Gordon Lewis

*Bringing technology into the classroom* clearly shows how to use the range of new technologies available to English language teachers.

- Takes the reader step by step through the use of online and offline tools, e.g. word processing applications, interactive whiteboards, and the Internet.
- Describes and explains computer technology in non-technical language.
- Features practical classroom ideas.
- Provides time-saving, confidence-building tips to get the best from technology.

978 0 19 442594 0 Bringing technology into the classroom

### Bringing creative teaching into the young learner classroom

Lynne Cameron and Penny Mackay

Activities, tips, and samples of classroom language for teachers and trainee teachers of children aged 5–12. Simple explanations of the theory behind the practice. The authors guide teachers through a series of suggestions of how to boost children's enthusiasm with an extra spark of creativity.

978 0 19 442248 2 Bringing creative teaching into the young learner classroom

## Practical Classroom English

Glyn Hughes, Josephine Moate, and Tiina Raatikainen

Equips teachers with the language skills needed for accurate, authentic, and idiomatic classroom management in English.

978 0 19 442279 6 Practical Classroom English (Book and Audio CD)

## PRIMARY RESOURCE BOOKS FOR TEACHERS

Series Editor: Alan Maley

This popular series addresses the needs of primary teachers, teacher trainers, and trainee teachers. Each book contains guidance for the teacher, 60 to 100 activities for primary children, and 20 photocopiable worksheets. The activities are explained clearly and simply, with aims, age range, and level clearly laid out.

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SECOND EDITION

Andrew Wright

A fully-revised edition of a popular Resource Book, with many new ideas and stories.

Stories are an ideal way of motivating children, improving listening skills, and teaching vocabulary and structures. Stories develop awareness of the sound and feel of English, and an understanding of language in context.

978 0 19 442581 0 Storytelling with Children, Second Edition



SEE ALSO Oxford Puppet Theatre

PAGE 16

### Grammar for Young Learners

Gordon Lewis and Hans Mol

Helps teachers of young learners introduce and practise grammar in a fun and motivating way.

Steers a middle course between grammar-based and communicative approaches to teaching; meaning is the main focus of all language teaching and grammar is an intrinsic part of making meaning explicit.

- Ready-made, enjoyable grammar activities to supplement coursebooks.
- Strengthens grammatical accuracy in a fun and purposeful way.
- Activities focus on key grammatical points for young learners and align with the CEF.
- Contents organized by communicative goal (e.g. talking about the past), cross-referenced to grammar teaching point (e.g. past simple).
- Includes activities for different learning styles.
- Promotes critical and creative thinking skills and language awareness.
- Photocopiable worksheets for many of the activities.

978 019 442589 6 Grammar for Young Learners

### Art and Crafts with Children

Andrew Wright

Provides a wealth of creative activities with integrated language practice, which require minimal resources and do not need special artistic expertise on the part of the teacher.

978 0 19 437825 3 Art and Crafts with Children

### Assessing Young Learners

★ Winner British Council Innovation Awards 2005

★ Shortlisted for the Ben Warren Prize

Sophie Ioannou-Georgiou and Pavlos Pavlou

Helps teachers to assess children's progress in English, in a way that is appropriate for young learners.

978 0 19 437281 7 Assessing Young Learners

### Creating Chants and Songs

Carolyn Graham

Creating Chants and Songs shows teachers how to create jazz chants with language they are teaching, such as days of the week, numbers, and greetings.

978 0 19 442236 9 Creating Chants and Songs (Book and Audio CD Pack)

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### Creating Stories with Children

Andrew Wright

Original ideas and activities to help children tell and write stories in English. The book encourages creativity, confidence, and fluency and accuracy in spoken and written English.

978 0 19 437204 6 Creating Stories with Children

### Drama with Children

Sarah Phillips

Practical ideas for introducing drama activities into the English class, including mime, chants, puppets, role play, and short plays.

978 0 19 437220 6 Drama with Children

SEE ALSO Oxford Puppet Theatre PAGE 16

### Games for Children

Gordon Lewis with Günther Bedson

A fresh and enjoyable collection of games for children aged 4–11, with guidance on integrating games into the English syllabus, useful classroom language, and classroom management.

978 0 19 437224 4 Games for Children

### Projects with Young Learners

Diane Phillips, Sarah Burwood, and Helen Dunford

Practical ideas and materials for planning, organizing, and carrying out project work with children aged 5–13.

978 0 19 437221 3 Projects with Young Learners

### The Internet and Young Learners

★ Runner-up British Council Innovation Awards 2006

Gordon Lewis

Combines Internet resources with structured classroom activities to maximize its learning potential. The activities are firmly anchored in children's experiences and include purposeful tasks with a clear language component.

978 0 19 442182 9 The Internet and Young Learners

### Very Young Learners

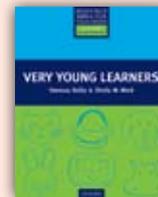
★ Shortlisted for the Ben Warren Prize

★ Shortlisted for the Frank Bell Prize

Vanessa Reilly and Sheila Ward

Ideas and advice on teaching English to children aged 3–6, with over 80 activities including songs, games, drama, and arts and crafts.

978 0 19 437209 1 Very Young Learners



### Young Learners

★ Shortlisted for the Frank Bell Prize

Sarah Phillips

Guidance for teachers who are new to young learners (aged 6–12 years), with ideas and materials for language practice activities, including art and crafts, games, storytelling, and songs.

978 0 19 437195 7 Young Learners



### Writing with Children

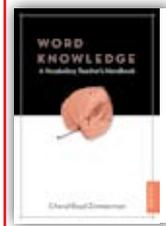
★ Winner English-Speaking Union's Duke of Edinburgh Book Competition

Jackie Reilly and Vanessa Reilly

Provides guidance on introducing and developing reading and writing skills in English.

978 0 19 437599 3 Writing with Children

## ★ AMERICAN ENGLISH



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Cheryl Boyd Zimmerman

To know a word means to know a great deal about it – including its meaning, collocations, grammatical features, derivations, register, and appropriateness. This book presents useful and practical strategies to help readers identify learner errors, provide helpful feedback, and recognize features that may be problematic. It also offers techniques for encouraging students to become independent word learners.

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Winner Frank Bell Prize
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- 978 0 19 437135 3 Listening Anne Anderson and Tony Lynch
- 978 0 19 437197 1 Pronunciation Christiane Dalton and Barbara Seidlhofer
- 978 0 19 437130 8 Reading Catherine Wallace
- 978 0 19 437134 6 Speaking Martin Bygate
- 978 0 19 437139 1 Syllabus Design David Nunan
- 978 0 19 437136 0 Vocabulary Michael McCarthy
- 978 0 19 437141 4 Writing Christopher Tribble

### Insights from the Common European Framework

Editor: Keith Morrow

Explains the Common European Framework and its relevance to EFL professionals. Essential reading for people who need an accessible introduction to the CEF.

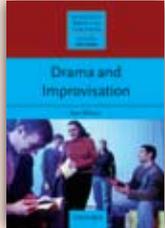
978 0 19 430950 9 Insights from the Common European Framework

## RESOURCE BOOKS FOR TEACHERS

Series Editor: Alan Maley

This extremely popular series gives teachers practical advice and guidance, together with resource ideas and materials for the classroom.

The series is aimed at teachers of secondary and adult learners.



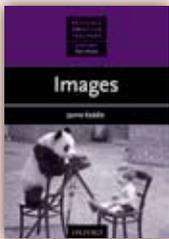
### Drama and Improvisation

Ken Wilson

Designed to enliven English classes through drama activities and activate students' imagination and creativity.

Fifty-six classroom activities requiring minimal preparation, ranging from shorter and less demanding to longer and more complex activities, culminating in a series of original dramatic sketches.

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*Images* argues that words and images are inseparable, and shows how images can be used to support the teaching of productive and receptive language skills, grammar, pronunciation, vocabulary, and more.

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- Examines the possibilities for using a wide range of original images and resources including art, photography, advertising, the Internet, and student-generated images.

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Defines the distinctive learning style of advanced learners and challenges them both by introducing new activities and by engaging them in familiar activities at a higher level of proficiency.

- 90 activities focusing on productive and receptive skills, vocabulary, grammar, and culture.
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This versatile book helps teachers identify and teach the language areas - such as health and safety, instructions, and customer relations - which are common to the majority of different vocations.

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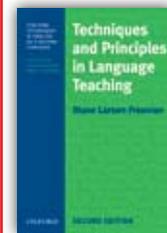
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## TEACHING TECHNIQUES IN ENGLISH AS A SECOND LANGUAGE

Series Editors: Russell N Campbell and William E Rutherford

This series is designed to meet the needs of the busy classroom teacher. Teachers new to ESL will rely on these books for practical, step-by-step guidance. Experienced teachers will find new teaching applications for many of the principles they already value, and thought-provoking questions to stimulate further exploration.

bestseller



### Techniques and Principles in Language Teaching

Diane Larsen-Freeman

A popular introduction to language teaching methodology, which describes different methods and approaches in language teaching.

- Provides practical, step-by-step guidance for new teachers. Clear and jargon-free.
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Harold S Madsen

**OXFORD HANDBOOKS FOR LANGUAGE TEACHERS**

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*Elaine Tarone and Boonin Swierzbjn*

This innovative workbook and DVD pack offer a hands-on introduction to analysing your students' language. The DVD features six adult ESL learners and two native speakers of English doing language tasks, and linked exercises in the book to guide you step-by-step through an analysis of the language they use.

978 0 19 442291 8 Exploring Learner Language



**new**

**From Experience to Knowledge in ELT**

*Julian Edge and Sue Garton*

Supports teachers of English who may lack formal training to better understand what they have learned in their teaching, and develop their understanding in preparation for a recognised qualification (e.g. Cambridge TKT).

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**Doing Task-based Teaching**

★ Shortlisted for the Ben Warren Prize

*Dave Willis and Jane Willis*

Doing Task-based Teaching aims to give beginner teachers the confidence to start using tasks in their lessons, and help experienced teachers to widen their repertoire.

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**ESOL: A Critical Guide**

*Melanie Cooke and James Simpson*

This book provides readers with an up-to-date, broad understanding of the distinctive pedagogic, social, and political contexts of teaching English to adult migrants in countries where English is the dominant language.

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**Third Edition**

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*Philida Schellekens*

A practical toolkit which helps teachers promote effective language learning among migrants and refugees who have come to settle in countries where English is the national language.

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**Teaching Second Language Listening**

*Tony Lynch*

Offers L2 teachers a structured and adaptable guide to the teaching of listening.

Using empirical research, insights from learners' experiences, and listening episodes from classroom discourse, this book provides the tools for teachers to adapt, create, and evaluate effective listening tasks.

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**Teaching Young Language Learners**

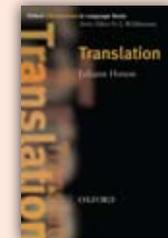
*Annamaria Pinter*

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Series Editor: H G Widdowson

A series of brief, clear introductions to the main areas of language study. Written for teachers and students of linguistics and language studies.



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